

POPULAR EDITION

EVERYBODY RAG WITH ME

ONE STEP
BY
GRACE LE BOY



Every Body Rag With Me

One Step

GRACE LE BOY

Moderato

PIANO

ff

f

mf

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Every Body Rag With Me 4

Trio

p

mf

The first system of musical notation features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef includes a triplet of eighth notes and a half note. The bass clef accompaniment consists of a steady eighth-note pattern. The lyrics "cres - - cen - do" are written below the bass staff. The system concludes with a double bar line and the dynamic markings *ff ffz*.

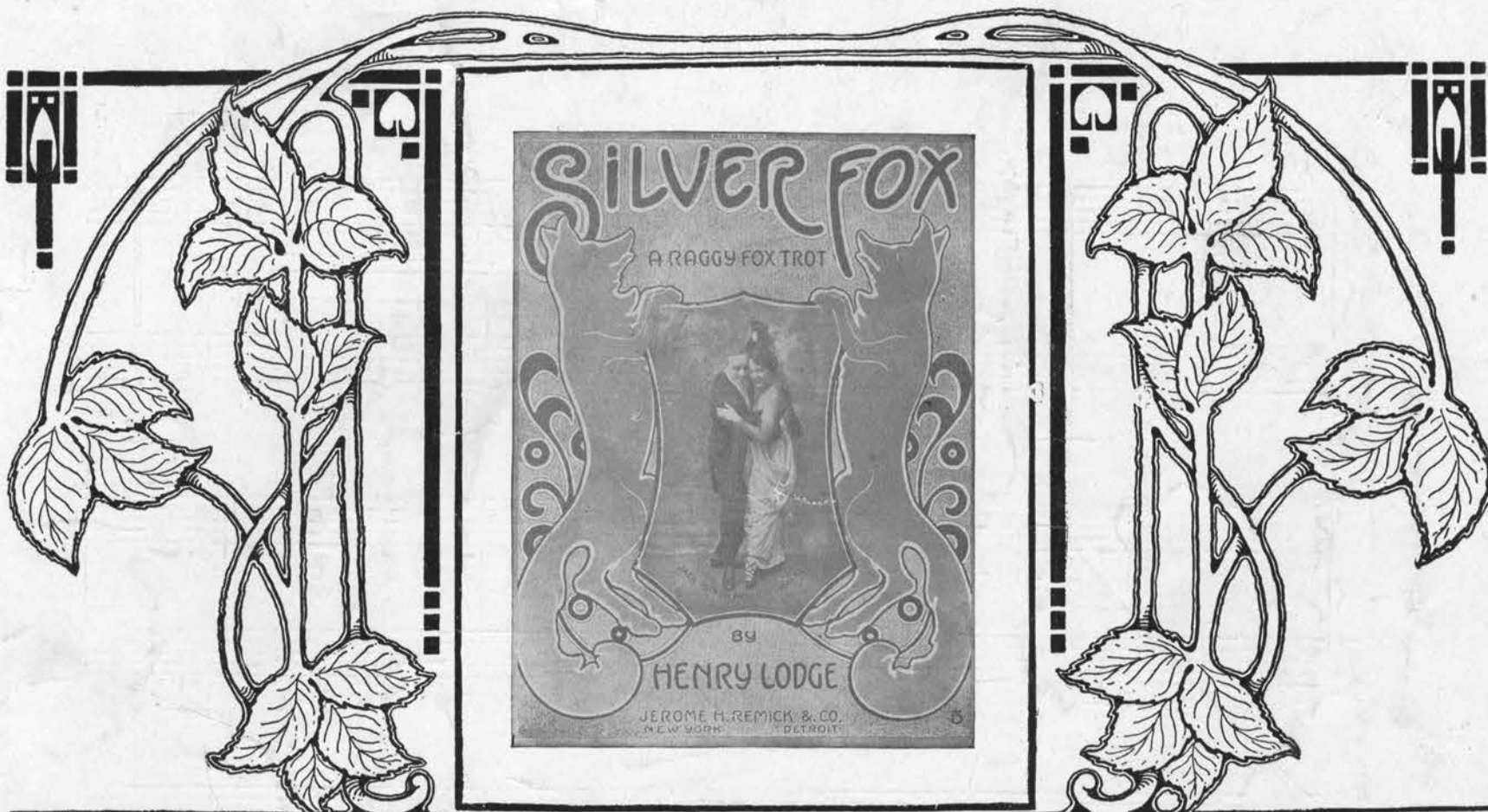
The second system continues the piece with a grand staff. The treble clef part features a triplet of eighth notes and a half note. The bass clef part has a steady eighth-note pattern. The system ends with a double bar line.

The third system of musical notation continues the piece with a grand staff. The treble clef part features a triplet of eighth notes and a half note. The bass clef part has a steady eighth-note pattern. The system ends with a double bar line.

The fourth system of musical notation continues the piece with a grand staff. The treble clef part features a triplet of eighth notes and a half note. The bass clef part has a steady eighth-note pattern. The system ends with a double bar line.

The fifth system of musical notation continues the piece with a grand staff. The treble clef part features a triplet of eighth notes and a half note. The bass clef part has a steady eighth-note pattern. The system ends with a double bar line.

The sixth system of musical notation continues the piece with a grand staff. The treble clef part features a triplet of eighth notes and a half note. The bass clef part has a steady eighth-note pattern. The system ends with a double bar line and the dynamic marking *ffz*.



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By HENRY LODGE



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